

Zenith Series

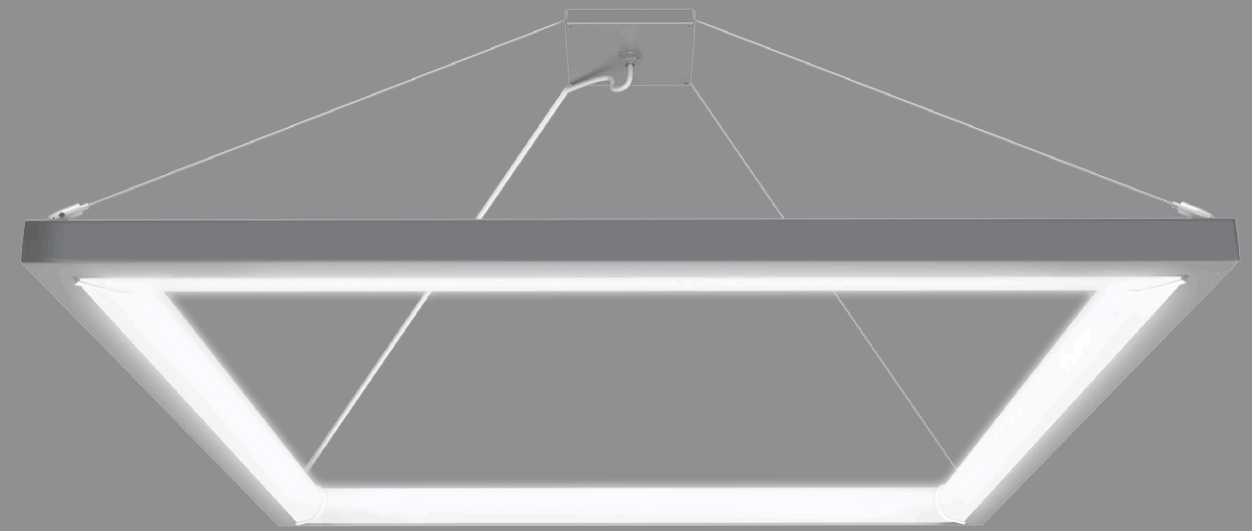
Basic doesn't have to mean boring.

framed





Two Zenith 'Outs' installed adjacently make for a large 4' x 8' rectangular pendant. No modifications needed.



SIMPLE, YET FAR FROM 'STANDARD'

Start with 90° angles, and let your imagination take it from there. Zenith elevates a simple strip of light into an architectural luminaire with clean lines and dramatic, just-unique-enough configurations.

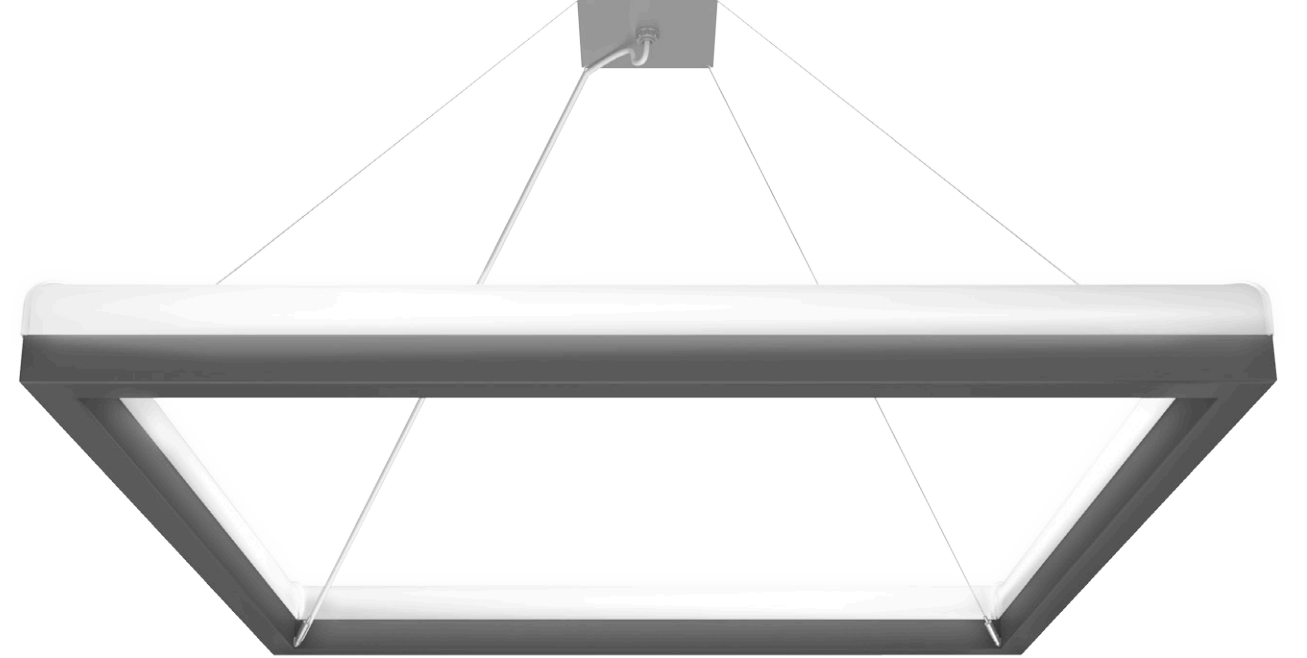
After responding to an overwhelming number of requests for our HalfSnap in crisp patterns, we created the original Zenith Out (pictured at left). The popularity of that particular configuration got us thinking about enhancing it even further. The result? Three additional variations.

- Zenith Up, Down, In or Out
- Round or square lens
- 2' x 2', 3' x 3', 4' x 4' sizes (consult factory for custom sizes)

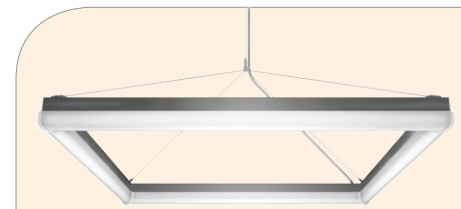


Zenith In.
Elevating open
spaces.

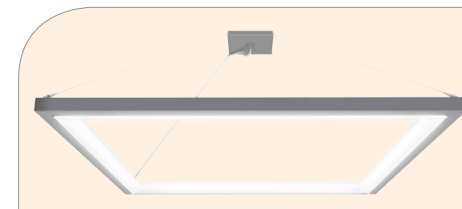




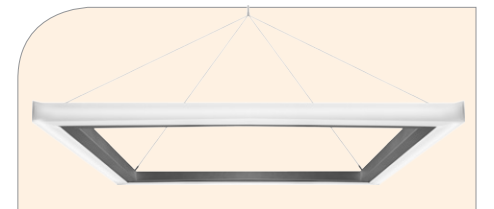
Zenith Up
An indirect rock star at over 100 lumens/watt



Zenith Down
Brightens up and defines a space



Zenith In
Sleek and refined aesthetic



Zenith Out
A modern square pendant

EVERY WHICH WAY BUT BORING.

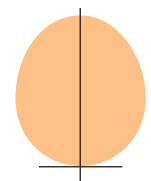
Sleek and simple, yes. Run-of-the-mill? Most definitely not. Zenith is the only option on the market available in four variations, uniquely designed with corner trims to allow for expansion/contraction of lenses over time without light leak.

Flexible in its simplicity, Zenith is ideal for both ultra-modern and raw industrial interiors. It kicks the minimalist aesthetic up a notch, enhancing your space with a geometric halo of light.

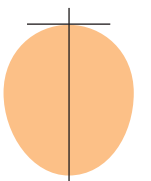
- 0-10v dimming in 10% and 1% ranges
- 3 output levels
- Programmable output option (specify lm/ft or w/ft)
- 3000K, 3500K, 4000K
- Calculated life of LEDs = L90 @100,000 hours
- Single-source, 5 year limited warranty covers all components and construction

DISTRIBUTIONS:

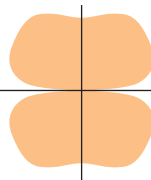
UP:



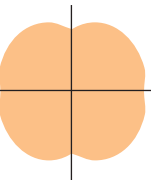
DOWN:



IN:



OUT:





Zenith Up.
Subtle indirect
light, crisp
lines.



CLIENT | Monster Energy ARCHITECT | H. Hendy Associates PHOTOGRAPHER | Sherman Takata

PREMIUM COLORS — NO SET-UP FEES!

NEW

YSW – Seashell White (Matte) RAL 9010*

NEW

YCH – Champagne (Metallic)**

NEW

YSL – Silver (Metallic)**

NEW

YPE – Pewter (Matte)**

NEW

YRG – Rain Grey (Gloss)**

NEW

YSTM – Storm Grey (Matte) RAL 7024*

NEW

YBK – Black (Matte)**

NEW

YBB – Black (Semi Gloss) RAL 9005*

NEW

YSKM – Sky (Matte) RAL 5024*

NEW

YMB – Military Blue (Matte)**

NEW

YIB – Interstate Blue (Matte) RAL 5009*

NEW

YSAM – Sapphire (Matte) RAL 5005*

NEW

YFGM – Forest Green (Matte) RAL 6005*

NEW

YBR – Bronze (Matte) RAL 7013*

NEW

YBY – Boysenberry (Matte) RAL 3005*

NEW

YSRM – Sunset Red (Matte) RAL 3003*

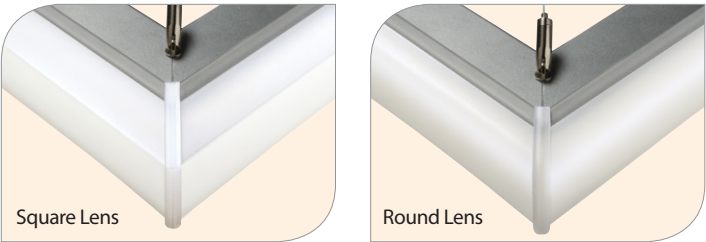
NEW

YOR – Orange (Matte) RAL 2003*

NEW

YDAM – Daffodil (Matte)**

* Not a RAL color, closest RAL equivalent chosen
** No RAL Equivalent — YCH, YSL, YPE, YRG, YBK, YMB, YDAM



NOTE: Round lens only available on fluorescent fixtures

CONSTRUCTION

- Housing: Die-formed 22-gauge steel, >20% PC recycled, 100% recyclable
- Corners: Injection molded satin acrylic, 100% recyclable
- Lens: Extruded acrylic, 100% recyclable

ELECTRICAL

- Driver: Must specify LED dimming controls. LED fixtures have constant current driver(s) with less than 20% THD when loaded to a minimum of 60%. Drivers sink a maximum of 6mA per driver. DM10 LED drivers are 0-10V dimmable and are compatible with most 0-10V wall slide dimmers and direct 0-10V analog signal dimmers. Max driver size 1 1/4" w x 1" h.

MOUNTING

- Fixture is to be suspended with aircraft cables or surface mounted.

LUMEN MAINTENANCE

- Designed to last with cool running mid-power LEDs projected to maintain 90% (L90) of their initial output for 100,000 hours (at HO), and L70 exceeding 150,000 hours.

LED SYSTEM

- LED modules and drivers are field replaceable.

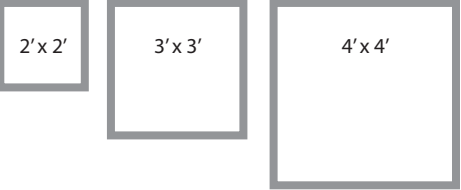
PROG (optional)

- Programmable light output. Specify desired lumens or watts per fixture.

BINNING

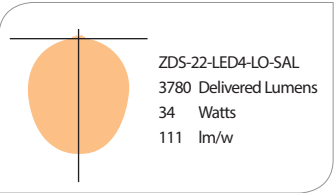
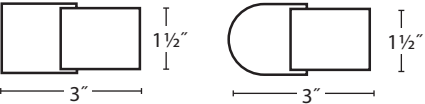
- Standard binning (all Prudential LED boards) includes testing at the chip level and board integration to provide consistent color temperature within a 3-step MacAdams ellipse, with +/- 5% lumen output range and +/- .004 Duv.

SIZES



UP TO 115 LM/W

		LOW	MEDIUM	STANDARD
22:	lm w	3800 34	5000 44	7000 72
33:	lm w	5750 50	7500 66	10500 108
44:	lm w	7650 67	9950 88	14100 140



SERIES	NOMINAL LENGTH	LED COLOR	OUTPUT	SHIELDING	COLOR/ FINISH	CIRCU- ITING	VOLT- AGE	MOUNTING	CEILING SYSTEMS	DRIVERS	OPTIONS & CONTROLS
ZUS Square	22 2' x 2'	LED3 3000K	LO Low	SAL Satin Acrylic	TMW Textured Matte White	SC Single Circuit	347 UNV (120-277)	4PM Square 4 Point Mounting - 96" or 200" Cable (Min 12" from fixture to ceiling)	X1 T-Bar Exposed	ND Non-Dimming	EML* Emergency Battery, Low (850 delivered lumens)
ZUR* Round	33 3' x 3'	LED35 3500K	MO Medium		YBW Gloss White (Standard)			NOTE: 4PM-X1/X6 requires additional part by others, www.erico.com 512HDFM35	X3 Hard Ceiling	DM01 0-10v, 1% Dimming (Standard)	EMH* Emergency Battery, High (1175 delivered lumens)
ZDS Square	44 4' x 4'	LED4 4000K	SO Standard		Y Premium Color			MPCA Mono-point Mounting (Adj- 36" min from fixture to ceiling)	X6 Slot Grid	DM10 0-10v, 10% Dimming	IBC Insulated Braided Cord
ZDR* Round			PROG Program-mable Light Output (Specify desired lm/ft or w/ft)		CC Custom Color			NOTE: Fixture may spin with air movement		STEP Step Dimming, 100-50-Off, Osram	PRUBIN Meticulous Binning and Labeling every LED Board within a 2-Step MacAdams Ellipse
ZIS Square								CA48", 96" or 144" Aircraft Cable (Adjustable)		NOTE: Lumens and watts per foot may differ for STEP drivers, consult factory	*NA - 2', integral for 3' and 4'
ZIR* Round								SUR Surface or Wall Mount		LDE5 5%, Lutron (Ecosystem)	
ZES Square										LDE1 1%, Lutron (Soft Fade to Black, Ecosystem)	
ZER* Round Lens										L3DA 1%, Lutron, 3 Wire	
*NA on LED fixtures										ECO 1% 0-10v, EldoLED	
										ECDA 1% DALI, EldoLED (Dim to Dark)	
										SOLO 0.1% 0-10v, EldoLED (Dim to Dark)	
										SODA 0.1% DALI, EldoLED (Dim to Dark)	





CLIENT | TRI3ECT **ARCHITECT** | Gary Lee Partners

HalfSnap zig-zag patterns make for dynamic open office illumination.

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Create with Prudential Ltg.

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